

EPILOGUE

“Be ashamed to die until you have won some victory for humanity.” Horace Mann

Over 2,500 students have grown in the Wilhelm tradition to achieve academically, artistically, and socially. From all cultural and economic backgrounds, they have been winning victories for humanity in science, music, government, and community service.

VICTORIES WON FOR HUMANITY

ANYIKA ALLEN entered the Wilhelm Schole at the age of eight and remained through her twelfth year. She attended St. Vincent De Paul for middle school, entered **Episcopal High School on Scholarship** in the ninth grade, graduating at the age of 17. Anyika was elected as the Student Council Representative in her first year at Episcopal. She attributes the development of her open and dynamic character, which enabled her to launch a convincing election campaign, to the education she received at Wilhelm. Anyika felt a part of the Schole’s family unity. In such an open atmosphere where there are no cliques or prejudices, Anyika felt that she learned to communicate and work diplomatically with people. Anyika is grateful for having learned how to be self-sufficient while at the same time learning subjects of particular interest to her, literature, history, music, and theater.

Anyika reflected her great love of learning by taking a course in Latin at the summer school for high school students presented by Rice University at the age of 13. As a participant in a comprehensive district Latin competition for high school students in which a number of schools participated, Anyika represented Episcopal High School and received the Magna Cum Laude certificate for freshmen. Episcopal High School further honored Anyika’s excellence as a student in science and art by choosing her as the only freshman to attend a luncheon for astronaut and artist, Alan Bean. **Legacy International**, an educational camp in Virginia whose participants and visitors are from all over the world, selected Anyika’s sketch of a dove encircled by the word PEACE written in different languages as the emblem for their summer youth T shirt for 1986. Anyika attended the camp for two summers on scholarship representing the Wilhelm Schole where she was on the Camp Council as well as a reporter for the camp newspaper.

Anyika performed in the Wilhelm Schole original dance-drama GUERNICA, which was made into a television production by National Broadcasting Company (Houston affiliate

KPRC) in 1982. GUERNICA was part of an interdisciplinary study of the period 1839 - 1925. The studies culminated in a book AN EXERCISE IN SHARING: DIARY OF A PAINTER, PICASSO AND HIS FRIENDS. Anyika contributed innumerable poems and paintings to this book.

Anyika steadily pursued an interest in drama by attending the Iris Siff Merry-Go-Round School for three years. This school gives students an overall introduction to theater. Anyika participated in the Siff productions as well as in Theater Under the Stars productions.

Anyika formed the CHILDREN UNITED AGAINST APARTHEID in 1986. In Sept. 1987, the American Committee on Africa invited Anyika to present her resolution "UNLOCK THE JAILS OF APARTHEID" at the United Nations Forum on Apartheid in New York City. On Nov. 7, 1987, a resolution made by the Houston City Council, signed by Mayor Kathy Whitmire, gave recognition to CHILDREN UNITED AGAINST APARTHEID and Anyika's resolution "UNLOCK THE JAILS OF APARTHEID".

In 1988, Anyika was elected main delegate of the Legal Committee for the Austrian General Assembly of the Model United Nations (representing Episcopal High School), which is part of the annual Big Debate Conference held at the University of Houston. Anyika also served as a page for Congressman Mickey Leeland. In the summer of 1989 she traveled to Egypt and Europe with eight members of Episcopal High School. During the summer of 1990, Anyika served as intern for City Council member Eleanor Tinsley.

Anyika received a **scholarship to Wellesley College**. She served as a Senator in the college government and was a member of the Student Organization Funding Committee. Anyika played varsity lacrosse. In 1991 Anyika served as assistant researcher in the study of Women's Lives at **Radcliffe College**. In 1992 she **studied abroad in Nairobi, Kenya on a Wellesley scholarship**. Her studies included governments of East Africa, African literature, and Swahili. Anyika also interned for an African law firm in Nairobi. In 1994 Anyika was awarded a **Fulbright Scholarship**. She is now studying international law at **New York University**. In August 1995 Anyika will present a paper on her Fulbright studies in Africa at the **Fourth World Conference on Women** in Beijing, China.

JEFFERSON TODD FRAZIER attended the Wilhelm Schole from age four to twelve years. Todd feels that as he has matured he has come to realize the importance of his exposure to the arts and mathematics while at the Wilhelm Schole. He believes that this exposure, along with his many other memorable experiences at Wilhelm, helped to encourage him to develop and cultivate his own innate artistic talents. As a young boy at the Wilhelm Schole, Todd had the opportunity to meet Andres Segovia. Todd's mother has kept a paper written by Todd which detailed his encounter with the famous guitarist -- Todd keeps the memory in his heart.

Todd's extraordinary gift for composition manifested itself at the age of ten years when he was one of the composers for the Wilhelm Schole original dance-drama GUERNICA, which was made into a NBC Television Special. GUERNICA was part of an interdisciplinary study on Picasso. In addition, Todd performed in the Wilhelm Schole production of Stravinsky's FIREBIRD, which was also made into a NBC Television Special. The Picasso studies culminated in a book of poems and illustrations that became an exhibit which opened at the Los Angeles Museum of Science and Industry, followed by a tour Europe for three and half years. Todd contributed innumerable poems and paintings to the Picasso book/exhibit.

By fifteen years of age Todd was an accomplished guitarist, both acoustic and electric. He played in a band which performed for parties and carnivals. Todd composed a Mass and a composition for string quartet which were performed on May 7, 1988. He won the **National High School Composition Competition**. (More than 100 high school students in the United States competed for the cash award and a scholarship to Westminster Choir College). Todd was also given the 1988 **Headmaster's Award for Most Significant Contribution** to his class and to Episcopal High School. He also won the **Fine Arts Award**. Todd received a commission to set to music the **150th Psalm** for choir, brass, and organ, which was performed at the **National Cathedral in Washington, D.C.** in 1989. The **Episcopal High School of Houston** awarded him with the first **Working Artist Distinguished Alumni Award**.

At the **Eastman School of Music** (1988-1992) Todd was the recipient of an **A.S.C.A.P. Foundation Grant** award, the **A.S.C.A.P. Raymond Hubell Memorial Scholarship Award** and the **Howard Hanson, Bernard Rodgers, and Sernoffsky prizes** for composition awarded by the Eastman Faculty. During Mr. Frazier's two years at **The Juilliard School** (1992-1994), he received a commission for an orchestral work to be performed by the Eastman Philharmonia on its tour of Texas, Washington D.C. and New York in 1996 and the **Alice Tully Hall Juilliard Composers Concert Prize**, which provided a premiere performance of his opera, THE PEARL, by the **Juilliard Symphony**. Todd accepted a 1994-95 **Juilliard**

Teaching Fellowship Award and gained admission to the Professional Studies Program at the Juilliard School, a Doctoral level program for musicians actively involved in the professional world. His AMERICAN QUINTET will receive its initial performance as a result of his winning the **1994 Fine Arts Festival Music Award** at **Illinois State University**. Todd received a commission from Marilyn Wilhelm for chamber music to celebrate the inauguration of **International Peace University** at **Berlin/Posdam**, September 1995.

Todd's compositions have been performed not only at Alice Tully Hall, Juilliard and Eastman School of Music but also during the AMERICAN FESTIVAL FOR THE ARTS tour of Texas, a distinguished musical group which he serves as president and music director. At the age of 25, Todd Frazier has already proven himself to be a prolific composer in a variety of musical forms. To share his knowledge and talent, he conducts workshops throughout the United States.

On April 11, 1995 Jefferson Todd Frazier's **First Symphony** was premiered in New York City at **Lincoln Center**.

LEVON VARTANIAN entered the Wilhelm Schole at the age of three and remained through his twelfth year. When Levon applied for entrance to the **University of Texas Medical School** this is what he wrote:

“The spark of my education started in a private school called the Wilhelm Schole, where I was taught the basic sciences, math, arts, history, and the cultures of the world at the age of four. Thus my education began from a curriculum which was drawn from the history of civilization. This atmosphere at such an early age exposed me to a learning environment that was not just educational, but enjoyable and exciting. This school taught my fellow students and me to share our knowledge with others in the form of science fairs, publishing Haiku poetry, art exhibits, musical performances, and by performing in Stravinsky’s ballet “The Firebird”. Grades were not that important, however, the joy and progress of learning were stressed instead. At the age of eight my interest in the medical sciences began after studying about medical pioneers such as William Harvey, Hippocrates, Galen, Vesalius, Semmelweiss, Koch, and other great physicians. For me, the key to becoming interested in the medical sciences began in learning about the lives of the individuals that made contributions to history and science. After learning about William Harvey and his work on the circulatory system, I was fortunate enough to see open heart surgery performed by Dr. Denton Cooley. Seeing this man give a new life to helpless individuals inspired me as I became fascinated with his surgical techniques. Since that day I set forth my goals and expanded my knowledge not just in the sciences, but in the social sciences and arts as well with the intention that I would be an outstanding surgeon someday.

While attending Baylor University, I enjoyed the learning experience that I obtained from my courses, but, above all, I think my involvement in campus and social activities such as Baylor E.M.S., Sigma Tau Gamma, fund raisers, and service projects have contributed to my values and maturity tremendously. By doing service projects with my fraternity in socially deprived neighborhoods and nursing homes, I have been exposed to many social problems and have enjoyed helping, advising and sharing my ideas and knowledge with these individuals while becoming their friend as I render aid to them by emergency medical support through E.M.S. or by counseling.

My ability to communicate with people has helped me to integrate myself with the sick, the poor, and the elderly while allowing me to show them compassion and understanding. I enjoy rendering aid to helpless individuals not to be recognized as a good Samaritan, but because it gives me a feeling of value, benefit, integrity, and happiness.

My motivation to learn and to help sick and traumatized individuals encouraged me to become an E.M.T. and thus I was able to save lives of automobile accident victims, cardiac patients, respiratory distressed and other trauma patients while fulfilling my academic requirements at Baylor. After my first C.P.R. experience in West Texas with West Ambulance Service, and the many encounters of primary patient care in the E.M.S. field, I realized that this year I was following my bliss and that my entire life would arise from it as long as I continue helping suffering people. This year in the E.M.S. field, I have learned to be a responsible individual with a professional attitude while learning how to excel in patient assessments. My motivation to learn and help others has encouraged me to continue asking questions, discover solutions, and to perfect techniques. Further, learning and sharing information with friends and colleagues allow me to remove myself from the competitiveness that exists in the university system and make my learning experience not just exciting, but beneficial to my classmates and me.

In conclusion, I believe my medical and academic background, communication skills, compassion, motivation to continue learning, and my integrity will no doubt prepare me for a future medical career. Throughout the last three years of my college life, I have developed both mentally and socially due to E.M.S., my fraternity, and my involvement in college activities. As a successful medical student, I believe that my knowledge will prepare me for my citizenship in this world and thus with this preparation I will contribute to humanity the best way that I can. By *always* doing my *best* and trusting myself, the present will become my future and my goal to becoming a surgeon will be achieved.”

Levon Vartanian graduated from **University of Texas Medical School** May 1994 and is now in residence at the **University of Arkansas Medical School** in the Emergency Medical Department. He intends to specialize in Emergency Medicine.

CLARA PYBUS CAMPBELL attended the Wilhelm Schole from age three through twelve years. Her enormous love for music, art, poetry, literature, medicine, and her interest in all cultures and religions manifested itself at early age. Her calling to the field of medicine began at the age of five with her introduction to Hippocrates. Her artistic and poetic gifts were revealed in the school's book and exhibit, **PICASSO AND HIS FRIENDS**, which was part of interdisciplinary study 1839 - 1925. She has continued to write poetry and many of her poems have been published. Until the age of fourteen she studied to be a concert pianist. Clara graduated from **Sharpstown High School** where she participated in the unique Health Occupations for Students of America (**HOSA**) program during her junior and senior years. This was the first program that permitted students to assist Doctors without certification. To qualify, Clara had to complete **Red Cross** and **CPR** training. (Upon graduation, Clara was offered jobs in three departments: Physical Therapy, Cardiology, and Hematology.) Clara served as secretary for HOSA. She was a member of the **Biomedical Science Club**, and was also a member of the **Key Club** and the **Anchor Club**. She was editor of the school paper, **THE RAM**. Clara served as manager of the track team and the swimming team. Clara was voted **Sweetheart of the Year** in both the Junior and Senior years. She attended **The University of Houston** majoring in Health Promotion and Psychology and minoring in History. She is a member of **The Golden Key National Honor Society** as well as the honor society for Psychology students, **PSI CHI**. She is a certified volunteer at **The Hospice** at the **Medical Center** and offers personal assistance to the terminally ill and at the **Rape Crisis Center** under the **Houston Women's Center** to aid and give free counseling to rape victims. She has also had the honor of being chosen to host both Vice President George Bush and his wife, Ms. Barbara Bush on two separate occasions.

Clara's love for genetics, music, philosophy, photography, oncology, literature, traveling, holistic medicine, immunology, children, people, as well as a genuine interest in all cultures and religions is constantly expanding.

Since she spent almost everyday from the age of three to thirteen years, from 7 a.m. to 6 p.m. at the Wilhelm Schole, she has no doubt that her philosophy of life was born there and was nurtured by Ms. Wilhelm and her staff, and their unique holistic and intercultural approach to education. She is forever grateful and wants to spend her life helping others to embrace this thirst for knowledge, peace, and spiritual growth.

1995: Clara graduated from the **University of Houston Magna Cum Laude**. She will begin her graduate work this fall in Social Work at University of Houston.

CULVER WINSTON VAN DER JAGT attended The Wilhelm Schole from age ten to twelve years. Culver's life changed dramatically when he enrolled at Wilhelm Schole. Previously, Culver "hated school and made bad grades." After entering Wilhelm Schole he "looked forward to coming to school everyday and my bad grades became good grades." He attended **Culver Military Academy on scholarship** for his Junior and High School years. Culver was an **Exchange Student** with home stay/foreign school experience in **Dusseldorf, Germany**. While at CMA he was a crew team member for the **Indiana State Championship**, as well as a participant on the **Intramural Basketball Championship-team**. He was Tennis manager/student coach for Culver Girls Academy tennis team. Culver was a member of the **Chapel Choir, Cordon Society, Culver Honor Guard, Computer Club, Forensics Club, Alliance for Student Harmony, Fellowship of Christian Athletes, and the Students Admissions Organization**.

1992: Culver had the honor of serving as **Science Ambassador for the People to People Youth Science Exchange with Russia**.

1993: He was in accelerated Mathematics and Physics classes. Culver was a Russian **Exchange Student in Moscow**.

1994: Culver was in the **Science Academic Honors Program**. He received a **Congressional Scholarship** for study in Russia. He received an invitation from **Moscow University** to enroll in a five year program beginning in 1995. During the summer he attended Chemistry classes at **Rice University**.

1995: Culver is now studying Chinese at **Capital Normal University, College of Foreign Languages in Beijing, China**. Culver has been hired by the **Peoples Republic of China-Beijing School System** to teach English to 5 - 14 year old children. He has invited the Wilhelm Schole students to be "pen pals" with his Chinese students. Culver is fluent in German and Russian; he loves Chinese. Culver's goal is to be fluent in Mandarin within twelve months.

Culver's career goal is to be a U.S. State Department Diplomat. In pursuit of this goal he plans to attend **Georgetown University Walsh School of Foreign Service, The Karl Landegger Program in International Business Diplomacy** with language study emphasis in Chinese and Russian -- or -- **Princeton University, Woodrow Wilson School of Public and International Affairs**.